## Gadgets & Glitches- Informational Mentor Text Choice Board

Student Learning Targets (aka Success Criteria)

- ★ I can <u>read an informational text and make inferences about unknown words</u> and vocabulary using context clues and inside-outside word comprehension strategy:
  - Reread the line or sentence that the word is INSIDE of
  - Read the words, lines, or sentences OUTSIDE of the sentence with the unknown word for more context
  - Look-up the unknown word in the **dictionary** and skim <u>all</u> definitions for best, logical word meaning
  - Look- up the unknown word in the thesaurus and skim <u>all</u> synonyms for best, logical word meaning
  - Make your best inference based <u>all</u> context and word meaning clues
- ★ I can <u>read an informational text and identify the author's purpose</u>.
- ★ I can <u>read an informational text and self-monitor my comprehension</u> using reading strategies such as CC VS RQ (Chapa Cougars vs Rattler Quarterback)
  - Clarify unknown words, phrases, or sentences using context and/or dictionary and thesaurus
  - **Connect** background knowledge, personal experiences, or real-life situation to the author's message
  - **Visualize** key ideas (author's craft: diction, imagery, sensory language, figurative language, signposts, etc)
  - Summarize a line, part, or entire text (write a GIST statement to include key details- who, what, when, where, why, and how within a condensed, 20-word or less highlight of the text's beginning, middle, and end <u>main ideas only</u>)
  - Respond to the author's key details and main ideas by recording your opinions and thoughts
  - **Question** Reflect on the author's message.What questions can you develop that challenged, changed, or confirmed your thinking?
- ★ I can <u>read an informational text and paraphrase key details and main ideas</u> in the text.
- ★ I can <u>read an informational text and make inferences about the author's craft</u> (the literary devices used to delivery the author's message).
- ★ I can <u>read an informational text and make connections about the purpose of text features</u> and graphic elements in the text.

## **Directions**:

- 1. Pick a choice of interest to read, write about, and discuss this week.
- 2. Be prepared to question and/or argue the author's message in either text.
- 3. Be prepared to demonstrate understanding of either text.
- 4. Be prepared to compare similar and different ideas presented in either choice of texts.

Mentor Texts Choice #1	Mentor Texts Choice #2
"Trust for Autonomous Vehicles: Company Gives Them "Virtual Eyes"	"TODAY'S TELEPHONE"
and	and
"Robotic Cars Must Prove That They Are Safer Than Human Drivers On The Road"	"WATCH OUT: CELL PHONES CAN BE ADDICTIVE"