

Cornell Notes

Lecture, reading/chapter/novel/article during class, power point, movies (if need to collect info.)

Topic: Elements of Drama

Name: Copy of Class Notes

Class: _____ Period: _____

Date: _____

Essential Question: How do readers use understanding of setting, characterization, stage directions, and plot to interpret the text?

Questions/Main Ideas:

Notes:

1. How can we define a Drama?

Drama is a story or piece of literature involving characters, conversations, and usually some sort of conflict that is enacted on stage for a live audience.

2. How do we identify the people involved in a Drama?

Playwright - the author of the play.
Narrator - the person who tells part of the story to the audience (usually told in 3rd person omniscient (all knowing))
• does not interact with characters; sets up the story the audience may need to know)

Protagonist - The main character of the play.

Antagonist - The character in conflict with the main character.

Secondary Characters/ Cast - all other characters other than protagonist/antagonist.

Summary:

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3. How do we categorize the major Genres of Drama?	Tragedy - involves the ruin of the leading characters (something depressing or disastrous happens). Comedy - is lighter drama which is amusing and ends well
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4. How does the set impact the plot?	<ul style="list-style-type: none"> • Construction / Scenery - on the stage that shows time/place/environment. • Small moveable items that the actors use to make actions look real.
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5. How do we compare Acts to Scenes?	<ul style="list-style-type: none"> • Plays are often broken into acts, which are large chunks of the play often containing multiple scenes (smaller chunks).
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6. How do we compare sentence structures?	Compound Sentence - Plays have act which are large chunks, and plays have scenes which are small chunks.
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Summary:	Compound sentence with appositives - Plays have acts, large chunks, and plays have scenes, small chunks.
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Essential Question:

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7. How do we recognize other parts of a play?	Prologue - an introductory scene (usually where a narrator summarizes the main action or setting of the scene).
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	Epilogue - an appendix (usually a concluding address) to a play.
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8. How can we use dialogue to characterize protagonists and antagonists?	<p>Dialogue - conversation between or among characters.</p> <p>Dialogue brings characters to life by revealing their character traits (personalities and by showing what they are thinking and feeling) as they react (through dialogue) to other characters.</p>
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	<p>FASTR and Character Traits!</p> <ul style="list-style-type: none"> Feelings Actions Sayings Thoughts
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Summary:	Relationships with others (character interactions)
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9. How do we identify Stage directions?

Found in brackets []
Sometimes *italicized*

10. How do we use Stage Directions to infer key events about the plot or setting?

- Stage Directions - instructions given in the text of a play that describes what happens on stage during the scene (entrances, exits, major movements of characters, fights)
- Scene Directions - are the basics of where and when a particular scene is set (TPE) (what is happening as the lights come up or what has happened between the scenes.)
- Character Stage Directions - directions give a clue to the style of the line for the character's dialogue.

Lighting Larry: (with a huge smile)
Lemonade, please!

Summary: