

Cornell Notes

Lecture, reading summary, power point, study guide, etc.

Name: _____

Class: _____ Period: _____

Date: 9/25/18

*Due Date: 9/26/18

Topic: Plot & Drama
Elements

Essential Question for CBA 1 Review:

How does the author (Fiction) and playwright (Drama) use author's craft to create a sequence of events for the reader that impacts the setting, conflict, climax, resolution, character traits, and theme?

Questions/Main Ideas:

Notes below! (Write SNOTS to help you study for your test.)

- 1. **How** do readers use the Plot Map to **recall** plot elements?

Write a **CRITICAL QUESTION** from your adapted plot map to help you recall the important characteristics of the plot elements!

Exposition- Example

Who are the main characters? What character traits do they have? What kind of place is the story happening?

Rising Action-

What events are leading up to the conflict? How are the character's interacting with one another based on the character's qualities? Why is this important?

Conflict-

Climax-

Falling Action-

Resolution-

<p>2. How does setting contribute to the plot in Fiction or a Drama excerpt?</p>	<p>The setting is important to the plot because</p> <hr/> <hr/>
<p>3. How does dialogue (sayings) contribute to the plot of a Fiction and Drama selection?</p>	<p>The reader can analyze the character's words (sayings or dialogue) to learn more about the character's:</p> <p>F-eelings</p> <p>A-ctions (motives- "their why")</p> <p>T-houghts (infer this!)</p> <p>R-elationships (protagonist vs. antagonist, secondary characters)</p> <p>I think dialogue helps the reader infer how the character feels, what actions the character takes and why, what their thoughts are, and how they interact or build relationships with other characters [for example: protagonist vs. antagonists or secondary (other) characters]</p> <hr/> <hr/> <hr/> <hr/>
<p>4. How do readers identify Stage Directions in a Drama?</p>	<p>I think we can identify stage directions by</p> <hr/> <hr/> <hr/>
<p>5. How do character qualities (traits) impact the conflict of the plot?</p>	<p>I think the character's feelings, actions, sayings, thoughts, and relationships with others in the story affect the climax by</p> <hr/> <hr/> <hr/>

<p>6. How do character qualities (traits) affect the climax?</p>	<p>I think the character's feelings, actions, sayings, thoughts, and relationships with others in the story affect the climax by</p> <hr/> <hr/> <hr/>
<p>7. How do character qualities (traits) influence the resolution of the plot?</p>	<p>I think the character's feelings, actions, sayings, thoughts, and relationships with others in the story influence the resolution by</p> <hr/> <hr/> <hr/>
<p>8. How do readers infer theme of a Fiction or Drama excerpt?</p>	<p>THEME is THE MESSAGE the author hopes the reader will learn or "take away" from reading the text!</p> <p>I think we can infer theme by</p> <hr/> <hr/> <hr/>
<p>9. How do readers interpret the author's purpose for writing Fiction or Drama.</p>	<p>P- ersuade I- nform (conveys factual information, quick to reference) E- ntertain E- xplain (descriptive information, explanatory details)</p> <p>The author's purpose for writing Fiction and Drama is to</p> <hr/> <hr/> <hr/>
<p>Summary:</p> <hr/> <hr/> <hr/>	

Write a 20- Word Gist to summarize your overall understanding of the Essential Ques.