

Station I: Characterization using FASTR

Station II: Stage Directions Analysis

FASTR to Understand Character Station I:

- Consider a character from a recently studied text: “Raymond’s Run”, “Amigos Brothers”, or play, “Nerdlandia”
- Consider their character’s traits
- Analyze these qualities using FASTR
- Write your **inferences (suggested traits) about the character** in a complete sentence(s)
- Support your ideas and statements about the character **using text evidence**
- Include quotation marks when writing the text evidence that supports your inference

Stage Directions Analysis Station II:

- Make a T-Chart with titles, “Stage Directions” on the Left and “My Inference” on the Right sides
- Identify 2 sets of stage directions in one or more scenes
- Record these directions in your T-Chart
- Write a deep thought (inference) about the significance of the stage directions
 - ❑ **When the stage direction says, “_____,” this helps me understand _____ about _____.**
- Consider the author’s craft (why is the author including this information)

Station work due: Monday, October 1, 2018