

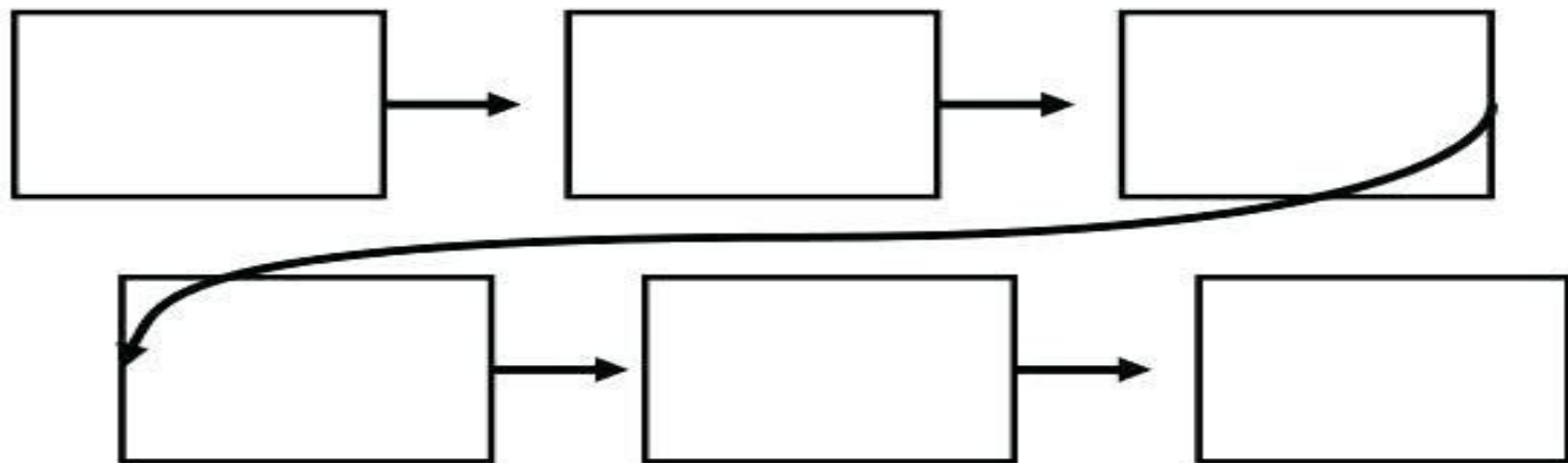
Station 1: Plot Reteach

- I can create a Flow Thinking Map that visually organizes the sequence of events in either story “Thank You Ma’am” or “The Treasure of Lemon Brown.”
- I can use my Plot Map to help guide my thinking.
- I can highlight the story’s plot elements showing only major events from the beginning, middle, and end of the story
- I can include at least one graphic to symbolize a main idea in the text.

FLOW MAP

Thinking Skill: Sequencing

Event Title



Station 2: Characterization Extension

- I will select one previously studied character from “Thank You Ma’am” or “The Treasure of Lemon Brown
- I will use the FASTR mnemonic to analyze the character’s traits, motives, or relationships with other characters in the text
- I will sum up my character analysis by writing the Character Analysis Paragraph
- Extension: I will create a Character Silhouette of my character to visually represent the FASTR character analysis

Station 3: Poetry Analysis using “Mother to Son”

- First Read: I can read poem, “Mother to Son” to “sponge up” the poem’s details
- Second Read: I can read to analyze the poem’s literary devices
- Mark-the-Text: I can M-T-T to think more deeply about the author’s craft such as-
 - Figurative Language
 - Sensory Language
 - Diction (word choice, dialect, tone words)
 - Repetition