

**“If You’re Not From The Prairie” Poem**

Assess your understanding using a QSSSA

Question	Stem	Signal	Share	Assess
<p>How does the speaker reveal the <b>main idea</b> of Stanza 1?</p> <p>WIND</p>	<p>The speaker uses sensory language to <b>mostly talk about</b></p> <hr/> <p>As evidenced by...</p> <p>or</p> <p>I know this because the text says ...</p>	<p>Pilot lead your group to the next stanza if there are no misconceptions. Raise your hand to clarify misconceptions with Moore or Goynes.</p>	<p>Share inferences about the Prairie and support thinking using “stated” or “implied” text evidence.</p>	<p>Listen to verbal responses from all group members, evaluate most accurate response then write final inferences in Reader’s Notebook.</p>
<p>How does the speaker reveal the <b>main idea</b> of Stanza 2?</p> <p>SKY</p>	<p>The speaker uses sensory language to <b>mostly talk about</b></p> <hr/> <p>As evidenced by ...</p> <p>or</p> <p>I know this because the text says ...</p>	<p>Pilot lead your group to the next stanza if there are no misconceptions. Raise your hand to clarify misconceptions with Moore or Goynes.</p>	<p>Share inferences about the Prairie and support thinking using “stated” or “implied” text evidence.</p>	<p>Listen to verbal responses from all group members, evaluate most accurate response then write final inferences in Reader’s Notebook.</p>
<p>How does the speaker reveal the <b>main idea</b> of Stanza 3?</p> <p>FLATLAND</p>	<p>The speaker uses sensory language to <b>mostly talk about</b></p> <hr/> <p>As evidenced by ...</p> <p>or</p>	<p>Pilot lead your group to the next stanza if there are no misconceptions. Raise your hand to clarify misconceptions with Moore or Goynes.</p>	<p>Share inferences about the Prairie and support thinking using “stated” or “implied” text evidence.</p>	<p>Listen to verbal responses from all group members, evaluate most accurate response then write final inferences in Reader’s Notebook.</p>

	I know this because the text says ...			
How does the speaker reveal the <b>main idea</b> of Stanza 4?	The speaker uses sensory language to <b>mostly talk about</b>  As evidenced by ...  or  I know this because the text says ...	Pilot lead your group to the next stanza if there are no misconceptions. Raise your hand to clarify misconceptions with Moore or Goynes.	Share inferences about the Prairie and support thinking using “stated” or “implied” text evidence.	Listen to verbal responses from all group members, evaluate most accurate response then write final inferences in Reader’s Notebook.
How does the speaker reveal the <b>main idea</b> of Stanza 5?	The speaker uses sensory language to <b>mostly talk about</b>  As evidenced by ...  or  I know this because the text says ...	Pilot lead your group to the next stanza if there are no misconceptions. Raise your hand to clarify misconceptions with Moore or Goynes.	Share inferences about the Prairie and support thinking using “stated” or “implied” text evidence.	Listen to verbal responses from all group members, evaluate most accurate response then write final inferences in Reader’s Notebook.
How does the speaker reveal the <b>main idea</b> of Stanza 6?	The speaker uses sensory language to <b>mostly talk about</b>  As evidenced by ...  or	Pilot lead your group to the next stanza if there are no misconceptions. Raise your hand to clarify misconceptions with Moore or Goynes.	Share inferences about the Prairie and support thinking using “stated” or “implied” text evidence.	Listen to verbal responses from all group members, evaluate most accurate response then write final inferences in Reader’s

	I know this because the text says ...			Notebook.
How does the speaker reveal the <b>main idea</b> of Stanza 7?	<p>The speaker uses sensory language to <b>mostly talk about</b> how cold it is and everyone dreads this memory</p> <p>As evidenced by ...</p> <p>or</p> <p>I know this because the text says ...</p>	Pilot lead your group to the next stanza if there are no misconceptions. Raise your hand to clarify misconceptions with Moore or Goynes.	Share inferences about the Prairie and support thinking using “stated” or “implied” text evidence.	Listen to verbal responses from all group members, evaluate most accurate response then write final inferences in Reader’s Notebook.
How does the speaker reveal the <b>main idea</b> of Stanza 8?	<p>The speaker uses sensory language to <b>mostly talk about how big of an impact living on the prairie has had on his life</b></p> <p>As evidenced by ...</p> <p>or</p> <p>I know this because the text says ...</p>	Pilot lead your group to the next stanza if there are no misconceptions. Raise your hand to clarify misconceptions with Moore or Goynes.	Share inferences about the Prairie and support thinking using “stated” or “implied” text evidence.	Listen to verbal responses from all group members, evaluate most accurate response then write final inferences in Reader’s Notebook.
How does the speaker reveal	The speaker uses sensory language	Pilot lead your group to the	Share inferences about the Prairie	Listen to verbal responses from

<p>the <b>main idea</b> of Stanza 9?</p> <p>ME</p>	<p>to <b>mostly talk about</b></p> <p>_____</p> <p>As evidenced by ...</p> <p>or</p> <p>I know this because the text says ...</p>	<p>next stanza if there are no misconceptions. Raise your hand to clarify misconceptions with Moore or Goynes.</p>	<p>and support thinking using” stated” or “implied” text evidence.</p>	<p>all group members, evaluate most accurate response then write final inferences in Reader’s Notebook.</p>
<p>How does the speaker reveal the <b>main idea</b> of Stanza 10?</p>	<p>The speaker uses sensory language to <b>mostly talk about</b></p> <p>_____</p> <p>As evidenced by ...</p> <p>or</p> <p>I know this because the text says ...</p>	<p>Pilot lead your group to the next stanza if there are no misconceptions. Raise your hand to clarify misconceptions with Moore or Goynes.</p>	<p>Share inferences about the Prairie and support thinking using” stated” or “implied” text evidence.</p>	<p>Listen to verbal responses from all group members, evaluate most accurate response then write final inferences in Reader’s Notebook.</p>
<p>How does the speaker reveal the <b>main idea</b> of Stanza 11?</p>	<p>The speaker uses sensory language to <b>mostly talk about</b> you cannot relate to the prairie if you are not from there</p> <p>_____</p> <p>As evidenced by the entire stanza</p> <p>or</p> <p>I know this</p>	<p>Pilot lead your group to the next stanza if there are no misconceptions. Raise your hand to clarify misconceptions with Moore or Goynes.</p>	<p>Share inferences about the Prairie and support thinking using” stated” or “implied” text evidence.</p>	<p>Listen to verbal responses from all group members, evaluate most accurate response then write final inferences in Reader’s Notebook.</p>

	because the text says ...			
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